

Adagio from Concerto de Aranjuez

Joaquin Rodrigo

Classical Guitar

Violin

Violin

Viola

Violoncello

Contrabass

$\text{♩} = 36$

p

p

p

p

mp

p

p

div.

3

Guit.

Vln.

Vln.

Vla.

Vc.

Cb.

4

p

p

p

p

p

p

unis.

3

3

7

Guit. *mf*

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

9

Guit. *mf*

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

11

Guit. *mp*

Vln. *mf*

Vln. *div. mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

14

Guit. *mp*

Vln. *mf*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

17

Guit. *mf*

Vln. unis. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

20

Guit. *mf*

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

22

Guit. $\frac{8}{8}$

Vln. *mp* 3

Vln. 7

Vla. *mp* 3

Vc. *mp* 3

Cb.

25

Guit. $\frac{8}{8}$

Vln. *pp* *mf*

Vln. *mp* 3

Vla. 3

Vc. 3

Cb.

27

Guit. *mf* *f*

Vln. *f*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

30

Guit. *cresc.*

Vln. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

33

Musical score for measures 33-34. The score is for a string quartet and guitar. The key signature is one sharp (F#) and the time signature is 7/8. The instruments are: Guit. (Guitar), Vln. (Violin), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The guitar part starts with a forte (*f*) dynamic and features a complex rhythmic pattern with eighth and sixteenth notes. The violin parts also play a similar rhythmic pattern, with the second violin part including a sixteenth-note figure labeled '6'. The viola, cello, and double bass parts play a simple harmonic line of quarter notes, also marked with a forte (*f*) dynamic.

35

Musical score for measures 35-36. The score continues from the previous system. The key signature is one sharp (F#) and the time signature is 7/8. The instruments are: Guit. (Guitar), Vln. (Violin), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The guitar part continues with a complex rhythmic pattern, marked with a forte (*f*) dynamic. The violin parts also continue with a similar rhythmic pattern. The viola, cello, and double bass parts play a simple harmonic line of quarter notes, also marked with a forte (*f*) dynamic.

36

Guit. *dim.* *mp*

Vln. *dim.* *mp* 3

Vln. *dim.* *mp* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

38

Guit. *dim.* *mp*

Vln. *dim.* *mp* 3 3

Vln. *dim.* *mp* 3 3

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

39

Guit. *mp* 3 3 3 3

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc.

Cb.

40

Guit. 3 3 3 3 3 3 3

Vln. *p*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

42

Musical score for measures 42-43. The score is in G major (one sharp) and 4/4 time. The instruments are Guitar, Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 42 features a guitar solo with a triplet of eighth notes and a sixteenth-note triplet, marked *p³*. The strings play a melodic line in measure 42, marked *pp*, with a triplet of eighth notes. Measure 43 continues the string melody with a half note and a whole note.

Guit. *p³*

Vln. *pp*

Vln.

Vla.

Vc.

Cb.

44

Musical score for measures 44-45. The score is in G major (one sharp) and 4/4 time. The instruments are Guitar, Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 44 features a guitar solo with a triplet of eighth notes, marked *pp*. The strings play a melodic line in measure 44, marked *pp*, with a triplet of eighth notes. Measure 45 features a guitar solo with a triplet of eighth notes, marked *pp*. The strings play a melodic line in measure 45, marked *pp*, with a triplet of eighth notes.

Guit. *pp*

Vln. *pp*

Vln.

Vla.

Vc.

Cb.